

GLENBROOK SOUTH HIGH SCHOOL

Northfield Township High School District 225

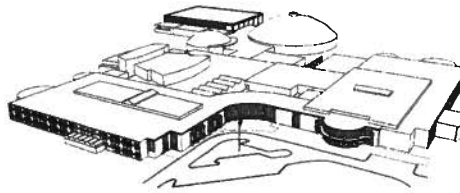
Office of the Principal

To: Dr. Mike Riggle

From: Brian K. Wegley

Re: GBS Journalism Trip

Date: October 7, 2009



4000 WEST LAKE AVENUE
GLENVIEW, IL 60026
Web: gbs.glenbrook.k12.il.us
Telephone: 847.729.2000
Fax: 847.486.4462

Attached is a student trip request for Marshall Harris's Journalism Convention. According to Board of Education Policy 7230 (attached), this student trip requires approval by you as the superintendent, me as the principal and the Board of Education because it is not in a contiguous state. This student trip is sponsored by the Journalism Education Association and the National Scholastic Press Association. Students will leave on Thursday, November 12, 2009 and will return on Sunday, November 15, 2009. Although our guidelines stipulate that students will be responsible for 25% of their lodging and travel, Dr. Jim Shellard, in consultation with me, has determined that his budget can cover a maximum of \$5000 of the total cost. Students and the sponsor are comfortable with funding approximately 40% of this trip and will be required to do so.

I support this trip and believe it will continue to be a valuable experience for our students.

Please let me know if you need anything further.

Glenbrook High School District #225

BOARD POLICY: STUDENT TRIPS

7230

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Section A - Introduction

The Board of Education believes that structured learning should not be limited to the classroom. Valuable experiences for Glenbrook students exist within and outside the boundaries of District #225. The Board also realizes that additional responsibilities arise whenever students are taken from the school premises. Staff, parents, and students should be aware of these responsibilities and the necessity for reasonable administrative procedures. The physical welfare of our students and staff must always be paramount in our considerations. It shall be the policy of this Board of Education to maintain insurance for the liability of the district, its board members, its employees, and authorized volunteers as a result of student injury, property loss and general liability coverage on student trips. It shall also be the Board's policy to encourage the maintenance of adequate personal automobile liability and medical insurance by our staff members.

Section B - Definition of Student Trips

A student trip shall be considered to be a school-sponsored activity away from the school premises usually falling within two major areas.

1. **Instructional Field Trips and Extended Classroom:**

Instructional field trips provide experiences out of the classroom that are normally carried on during regular class hours and are related to the planned curriculum. In some instances pre- and post-school hours may be utilized.

- a. A field trip implements and/or augments group classroom instruction. Transportation for field trips is restricted by The School Code to Illinois or adjacent states.
- b. An "extended classroom" allows individual students to pursue their studies in various work-related, volunteer, or observation activities outside the classroom.

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2. Student Activity Trips:

Student activity trips are connected with regularly sponsored in school or post-school programs and may include but not be limited to the following:

- a. An activity trip as part of an extracurricular activity
- b. A contest (or practice for a contest) between students representing Glenbrook and another secondary school, or between participants in intramural sports (contestants, cheerleaders, marching band, etc.)
- c. A performance or exhibition displaying special talent by an individual or group of students (e.g., band, chorus, etc.)
- d. A convention or workshop in which an individual or group of students representing Glenbrook participate (e.g., student council convention or workshop)

Section C – General Parameters

1. All student trips must be approved by and will be subject to the procedures set forth by the school principal or the designated representative.
2. Recommendation of the principal and approval of the superintendent shall be required for all overnight student trips. Recommendation of the principal and the superintendent and approval of the Board shall be required for all student trips conducted outside the State of Illinois or adjacent states.
3. Funding for student trips shall be in accordance with the guidelines adopted by the Board.
4. No student shall be penalized for non-participation in a class field trip. No student shall be penalized for participation in a class field trip or student activity trip.
5. Reasonable administrative care should be taken to ensure safety and orderly behavior on all student trips. Staff members shall accompany all field trips except "extended classroom" trips.
6. All Board and school policies, procedures and regulations regarding student conduct apply for students on student trips.

BOARD POLICY: STUDENT TRIPS

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7. Transportation on all student trips should be by district-owned vehicles or by commercial vehicles, whenever practical. Occasionally, because of a limited number of participating students, private transportation is permissible when approved by the principal or the designated representative. In these instances, travel may be by private automobile, if the driver is a Glenbrook staff member, parent, or student.
8. Students participating in student trips must travel to and from the trip's destination in the school-sponsored mode of transportation unless an exception for good cause is made by the trip's sponsor for the student to be transported by the student, his/her parent or guardian.
9. The Parental Permission Slip and Field Trip Request Application, as specified in the procedures to this policy, shall be used in complying with this policy.

Source: School Code; Section 10-20.19
10-22.22,
10-22.29b
29-3.1

Revised: February 6, 1978
Revised: September 10, 1984
Revised: October 28, 1996
Revised: May 29, 2001
Revised: July 10, 2006

GLENBROOK HIGH SCHOOLS
Travel Requests Requiring Board of Education Approval

I. School GBN _____ GBS GBE _____ GBOC _____ District _____

II. Initiator MARSHALL HARRIS Phone _____
 Position NEWSPAPER SPONSOR Date of Submission 10/6/09

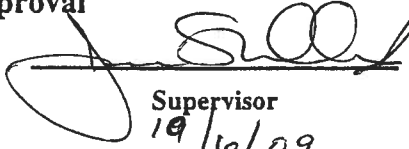
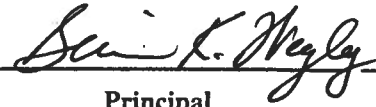
III. Dates and Times of Leave/Return
 Total Number of School Days Missed per Person 1
 Departure Date/Time 3:00pm - 11/12/09 Return Date/Time 3:00pm - 11/15/09

IV. Name of Individuals Participating in Tour: (Attach list if necessary.)
 Teachers and Staff Marshall Harris + additional chaperone
 Students (see attached list) 25 students

V. Description, Destination, and Reason for Trip
SEA/NSPA High School Journalism
Convention 11/12-11/15/09 in Washington, D.C

VI. Cost of Trip
 Was this trip included in your Dept. _____ Bldg. District _____ Budget? _____

	Total Amount	Per Person	Account #
Registration	<u>2,565.00</u>	<u>95.00</u>	
Lodging	<u>4,809.00</u>	<u>178.11</u>	
Meals (Advance)	<u>192.00</u>	<u>96.00</u>	
Judging	<u>N/A</u>	<u>N/A</u>	
Substitute Teacher	<u>200.00</u>	<u>N/A</u>	
Transportation			
Air	<u>5,400.00</u>	<u>200.00</u>	
Bus/Car	<u> </u>	<u> </u>	
District Total	<u>6,906.00</u>	<u>N/A</u>	<u>N/A</u>
Cost to Student	<u>6,260.00</u>	<u>250.40</u>	<u>N/A</u>

VII. Approval
 

 Supervisor Principal Superintendent
10/6/09 10/7/09

 Date Date Date

Reminder: No purchases or expenses prior to Board of Education approval.
 Form approved by Board of Education 12/15/97.

JEA/NSAP Out of State Lodging and Transportation Payment Summary
Student Payment

Lodging costs

Student	3,885.00 (\$185/room x 7 rooms x 3 nights)
Faculty chaperones	924.00 (\$154/room x 2 rooms x 3 nights)

Transportation costs

Air

Student	5,000 (\$200 x 25 students)
Faculty chaperones	400.00 (\$200.00 x 2 teachers)

Registration costs

Student	2,375 (95 x 25 students)
Faculty chaperones	190 (95 x 2 teachers)

Total Student Lodging, Transportation and registration = \$11,260.00

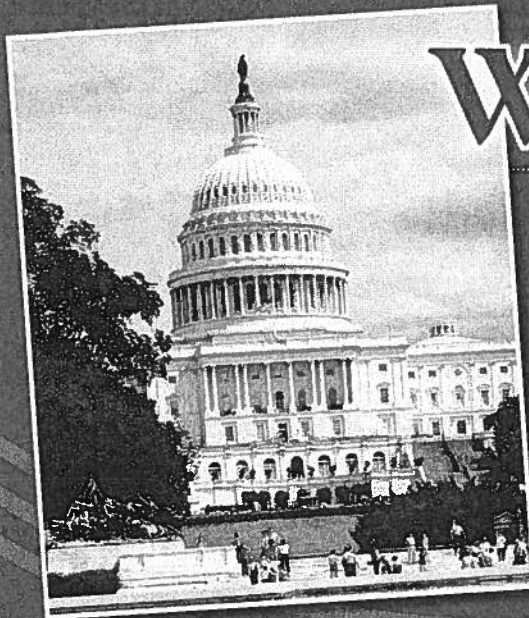
Per memo of 10/6/09 : only \$5,000 covered by travel account #382332.

Therefore: total student payment = \$11,260.00 - \$5,000 = \$6,260.00

Student payment of \$6,260.00 or \$6,260/25 students = \$250.40 covered by student and fundraising

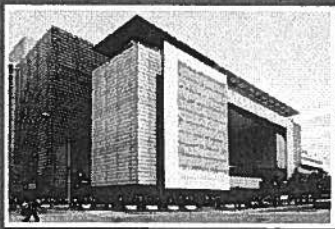
Honors Advanced Journalism – Newspaper students
whom I would like to have attend the JEA/NSPA convention in Washington, D.C. Nov. 12 - 15

- 1. Peter Riley 107460 – co Editor in Chief
2. Alyssa Rooks 107525 – co Editor in Chief
3. Crystal Thomas 116840 – Editor at Large/Web Editor
4. Jeslyn Koovakada 106500 – News Editor
5. Yara Shams 107697 – Assistant News Editor
6. Molly Gingrich 105985 – Features Editor
7. Katie Phillips 116487 – Features Editor
- 8. Matt Shancer 116660 – Assistant Features Editor
9. Megan Pollard 107320 – Assistant Features Editor
10. Nirali Dave 126394 – Assistant Features Editor
11. Buyana Ganbold 105895 – Opinions Editor
12. Kaitlyn Fahey 105775 – Opinions Editor
13. Jamie Friedman 105865 – Assistant Opinions Editor
14. Diana Pearl 107240 – Arts & Entertainment Editor
15. Geena Campobasso 105375 – Arts & Entertainment Editor
16. Evin Billington 126369 – Assistant Arts & Entertainment Editor
17. Kara Quill 116529 – Sports Editor
- 18. Brian Siegel 107715 – Sports Editor
- 19. Nolan Hart 115730 – Assistant Sports Editor
- 20. Dan Chmielinski 126751 – Photos & Graphics Editor
21. Holly Heitman 106173 – Assistant Web Editor
22. Hallie Herrmann 115767 – Assistant Web Editor
23. Riley Wharton 108045 – Assistant Web Editor
- 24. Matt Halpin 106100 – Web Master
25. Taylor Smith 107740 – Illustrations Editor



Washington, D.C.

Red, White & TRUE



**JEA/NSPA Fall National
High School Journalism Convention
Nov. 12-15, 2009
Marriott Wardman Park**

New this year!

Broadcast workshop at
the Newseum p. 4

Wednesday dinner at
National Press Club p. 9

Opportunity to Shadow a
Pro from USA Today p. 9

and more...

200+ sessions

Issue seminars

Media swap shops

Best of Show and
Write-off contests

Exhibits and trade show

Sightseeing and
media tours

Break with a Pro

Special strands:

junior high/middle school • cartooning
new advisers • digital media

Keynote speakers

Key facts at a glance

Registration rates

JEA and NSPA members:

\$85 per delegate on or before Oct. 22

\$95 per delegate postmarked Oct. 23 and later

Nonmember students and advisers:

\$105 per delegate on or before Oct. 22

\$115 per delegate postmarked Oct. 23 and later

Nonmember professionals (non advisers):

\$150 per delegate

Register Online

Registering for the convention online is the easiest, fastest and best way to ensure a smooth on-site check-in. Go to register.studentpress.org/dc2009 to submit your convention registration online.

Hotel Rates

The Marriott Wardman Park is the convention headquarters. All rates are subject to a 14.5% tax per room, per night. See form and online reservations link on page 21.

Single	\$209	Double	\$209
Triple	\$239	Quad	\$239

Convention Planning Tips

Carefully read all of the information contained in this booklet prior to submitting any forms. Note that all forms in this booklet are not sent to the same place, nor are all fees paid with a single check. There's a list at left of all the forms you'll be submitting, with correct addresses. Because of the labor involved in processing and preparing materials, not all deadlines are the same. Photocopy or print out completed forms and bring them with you to the convention. In some cases, you may need a separate form for each student registering for a program or contest.

Make hotel reservations far in advance of published deadlines to ensure room availability. You must use the hotel registration form in this booklet or, if available, the online link provided by the hotel, which will be posted at <http://studentpressblogs.org/dc2009>.

Important points:

- **If you do not receive a registration confirmation** at the e-mail address provided during registration within two weeks after you send materials to NSPA, or to correct any misinformation, call 612-625-1857 or e-mail info@studentpress.org. Convention materials (lists, tickets, name badges, etc.) are produced from the information detailed on the confirmation.
- **Do not mail registration materials to NSPA after Nov. 2, 2009.** Online registrations (see above) are accepted through Monday, Nov. 9. After these dates, you may register on-site at the convention registration desk.
- **Registration fees do not include meals, transportation or other incidentals.**
- **Registrations must be accompanied by check or school purchase order for full amount.** Plan carefully. Absolutely no refunds of prepaid fees will be issued. No direct billing will be done unless a purchase order is submitted along with your registration form. In order to register at the member rate, staffs and advisers must be members of either JEA or NSPA.
- **Advisers/chaperones should read and discuss all convention rules with students.** All students attending the convention must have permission from parents or legal guardians. Students attending the convention are the responsibility of the adviser/chaperone, and not JEA, NSPA or the hotel.

Keynote speaker



Nick Clooney

Thursday, Nov. 12
7:30 pm

As a television newsman, Nick Clooney has been a reporter, anchor, managing editor and news director in Lexington, Ky., Cincinnati, Salt Lake City, Buffalo, N.Y. and Los Angeles.

As a columnist, Clooney has, since 1989, contributed three columns a week to the Cincinnati and Kentucky Post, dealing with subjects as varied as politics, travel, music and American history. As an author, he has published three books, including "The Movies that Changed Us" in 2002. For five years, he was a writer and daily on-air spokesman for American Movie Classics.

In April of 2006, Clooney and his son, actor-director George Clooney, went to the Sudan and Chad to report on the ongoing genocide in the region of Darfur. Since their return, both have traveled extensively as advocates for a peaceful solution to the crisis.

In 2008, Clooney moved to Washington, D.C., splitting his time between teaching at American University and hosting specials for the Newseum.

Information about our second keynote speaker will be announced on the convention blog at studentpressblogs.org/dc2009.

Featured speakers

A photojournalist with 20 years' experience, **Chris Assaf** has won several national awards from The White House News Photographers Association and Pictures of the Year International. He covered the aftermath of Hurricane Katrina on Mississippi's gulf coast, the shootings at Virginia Tech and various stories throughout the Mid-Atlantic. Assaf is a product of the Kansas City suburb of Shawnee, Kan., where he started photographing during his junior year in high school.

Charla Bear is an assistant producer for National Public Radio's Weekend Edition Sunday where she pitches story ideas, books guests, writes and edits news and music interviews for the show's host. She began her career at NPR in 2007 as a production assistant for its "Morning Edition" program. She has produced stories for KQED-San Francisco and written for the San Francisco Examiner and Oakland Tribune. Born in Fairbanks, Alaska, she is part Tanana-Athabaskan, an Alaska Native tribe.

Lindsay Czarniak anchors News4 Sports and co-hosts "Gameplan," News4's Redskins show. Since covering the Dolphins for the NBC affiliate in Miami, she has been a pit reporter covering the ARCA racing series for the SPEED Channel, NASCAR's Busch series for NBC and NASCAR's Sprint series for TNT. She covered the 2006

Olympics from Turino and the 2008 Olympics from Beijing. Czarniak's interest in the sports journalism stems directly from her father, Chet, who covered local sports in the Washington area.

Amy Eisman is Director of Writing Programs in the School of Communication at American University in Washington, D.C. She teaches reporting, writing for convergent media and created an online course, which explores the influence of business, technology and audience on journalism. Eisman was an editor with Gannett for 17 years, starting as a cover story editor at USA TODAY. Eisman was also a managing editor at AOL and was a Fulbright lecturer in Moscow. Today she trains newsrooms on Web content and writing.

As political director and vice president of Washington programming for CNN Worldwide, **Sam Feist** oversees political news coverage and political programming, including CNN's daily Washington newscast, "The Situation Room with Wolf Blitzer," and CNN's Sunday interview program, "State of the Union" with John King. Feist also oversees production of presidential addresses, debates, election nights and conventions. Feist and his team won an Emmy award for their coverage of the 2006 midterm elections.

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Learning seminars & scheduling

Tentative Schedule

Thursday, Nov. 12

8:30 am-5 pm Pre-convention workshops
 8:30 am-3 pm JEA Board Meeting
 1-7 pm Convention Registration
 Exhibit Hall Open
 Best of Show Desk Open
 Write-off Desk Open
 JEA Bookstore Open
 6:45 pm First-Time Attendee
 Orientation
 7:30-9 pm Keynote Speaker
 9:30-11 pm Reception for New Advisers
 and First-Time Attendees
 Midnight Convention Curfew

Friday, Nov. 13

7:15 am JEA Meet, Greet and Eat
 7:30 am-1 pm On-Site Critique Desk Open
 8 am JEA General Info Meeting
 8 am Write-off Broadcast Meeting
 8 am-3 pm Write-off Desk Open
 8 am-4 pm On-Site Critiques
 8 am-5 pm Convention Registration
 Best of Show Desk Open
 Exhibit Hall Open
 JEA Bookstore Open
 Adviser Hospitality Open
 9 am Breakout Sessions Begin
 9-11 am Break with a Pro
 11 am-1 pm Adviser Luncheon
 1-2:20 pm Keynote Speaker
 2:45 pm Write-off Moderators'
 Meeting
 3:30-6 pm CJE/MJE Testing
 4:45 pm Write-off Contests
 4 pm NSPA Best of Show Deadline
 6 pm Write-off Judging and Dinner
 8-10 pm Media Swap Shops
 8:30-11 pm Adviser Reception
 and Auction
 9-11:30 pm Student Dance
 Midnight Convention Curfew

Saturday, Nov. 14

8 am Breakout Sessions Begin
 8 am-Noon Adviser Hospitality
 8 am-2 pm Convention Registration
 8 am-2:30 pm On-Site Critiques
 8 am-3 pm JEA Bookstore Open
 Noon-2:20 pm Adviser Awards Luncheon
 3:30-5 pm NSPA Awards Ceremony
 (includes Best of Show
 and Pacemakers)
 9-11:30 pm Student Dance
 Midnight Convention Curfew

Sunday, Nov. 15

8:30-11:30 am Closing Ceremony/JEA
 Awards (includes Write-off,
 Ryan White Excellence in
 Journalism and Future Teacher
 Scholarships)

Pre-convention Workshops

Thursday, Nov. 12

Preregistration is required for these workshops and delegates are placed on a first-come, first-served basis, with a limited number of students per school, per workshop. **To ensure all workshops are filled on a first-come, first-served basis, only those who register online will be able to sign up for pre-convention workshops.** Workshops will be marked as full on the online registration form once the workshop limits are reached. See page 26 for more information on registering online. Look in the online program booklet in late March for room assignments for these workshops.

Photoshop for Beginners • \$25

Taught by Mark Murray, Arlington (Texas) Independent School District, participants will learn to use Adobe Photoshop in this daylong session from 8:30 am-5 pm Thursday. The Macintosh computers for the lab are provided by Walsworth Publishing Co. Limit of two registrants per school. Students are given priority over adviser delegates for this course. Cost is \$25. Limit 34.

Maestro Project: For Students • \$25

Students will work in teams of three (writer, designer, photographer or videographer) to create actual story packages. This is not a contest but rather a team-based reporting educational experience.

The workshop runs from 8:30 am-5 pm and will be led by Jill Chittum of Blue Valley (Kan.) HS and Amy DeVault, Wichita (Kan.) State University. Following instruction and reporting activity, students will put their story packages together.

Each project will be evaluated and participants are encouraged to attend a 10 am Saturday session where the projects will be discussed. This workshop is ideal for writers, designers, photographers or videographers to work together in a team-building experience and is recommended for experienced student journalists. Cost is \$25. Limit 54.

Maestro Project: For Advisers • \$25

You have heard of it but can't figure out how it can work for your staff. This daylong workshop for advisers only will run from 8:30 am to 5 pm and will teach you the hands-on basics of the Maestro Approach. Maestro creator Buck Ryan and journalism teacher Beth Fitts will team up to show you the amazing results of the Maestro. Cost is \$25. Limit 54.

Redesign Seminar • \$25

Students in this intensive design seminar will work from 8:30 am-5 pm studying advanced packaging techniques, grid design, typography and infographics, led by Pete LeBlanc, 2006 Yearbook Adviser of the Year, and Tony Majeri of the Society for News Design. Students are encouraged to bring their own publications for sharing and critique. Cost is \$25. Limit 56.

Leadership Seminar • \$25

Designed for publications editors, this 8:30 am-5 pm seminar will show participants more ways to effectively lead the way with their publications staffs.

Editors will work with Sarah Nichols, Whitney HS, Rocklin, Calif., to better understand their team and how to help individual members work together to solve problems and manage time. They will also discuss self-assessment, people interaction, project planning, project management, goal setting, teamwork and motivation.

Advisers are welcome to attend but will be expected to participate. Limit two per school. Those attending should be current editors. Cost is \$25. Limit 60.

Writers' Workshop • \$25

If you're looking for ways to sharpen and brighten your writing so others will be clamoring to read it, this 8:30 am-5 pm, interactive seminar is for you. Taught by Dan Austin, this pre-convention seminar will entertain and inspire as well as give you a chance to analyze excellent writing and apply what you learn to your own work.

You'll discuss leads, voice, narrative style, the use of literary devices to tighten and strengthen your writing. Cost is \$25. Limit 56.

JEA Outreach Academy • \$25

The Outreach Academy is a free, intensive pre-convention seminar, running from 8:30 am-4:30 pm, for publications advisers who have five years or fewer advising experience and/or teach in schools traditionally underrepresented in JEA membership, especially low-income, urban and rural schools. See page 11 for more information and an application form. Limit 30.

JWire • Free

This intensive story development and information-gathering workshop, from 8:30 am to 5 pm, will show print, online and broadcast students how story sharing and planning can work and provide tips on putting student stories in a larger context. This session is coordinated by Candace Perkins Bowen, former Dow Jones Newspaper Fund High School teacher of the Year and JEA's listserv liaison.

Kent State University's Center for Scholastic Journalism is underwriting this no-cost workshop. Limit 40 participants (no more than three students and one adviser per school. Advisers are encouraged to attend.)

Writing for Broadcast • \$35

Spend the day at the Newseum with veteran broadcasters learning what makes effective broadcast writing zing and how to do it well. This hands-on session will run from 9 am to 3:45 pm and teach student broadcasters and broadcast advisers the key elements of writing for television and delivering news on camera. Students and advisers will work in teams to write and deliver a news broadcast and critique each

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Featured Speakers

continued from page 3

Coming to the convention? Get involved!

If you plan to attend the JEA/NSPA convention, consider getting involved by speaking, judging Write-off or Best of Show competitions, or critiquing yearbooks, newspapers or literary magazines. Pick an area that interests you and contact us.

Most Write-off contests take place on Friday afternoon, and the judging occurs on Friday evening. To sign up to judge Write-offs, contact Chad Rummel and Meghan Percival at dcwriteoffs@gmail.com

Those interested in judging Best of Show should contact Kathy Huting, NSPA, at 612-625-4337 or kathy@studentpress.org. Best of Show judges may not have students in attendance at the convention.

If you are an experienced adviser, you can help with On-site Critiques. You'll receive copies of a newspaper, yearbook, magazine or video in advance of the convention. At the convention you will meet with the staff of the publication and provide constructive criticism of its work. To help with critiques, contact Mary Kay Downes at marykay.downes@fcps.edu.

There may be times still available for session speakers. If you are interested in presenting a session, fill out the form on the JEA Web site at www.jea.org/workshops/volunteer.html, or e-mail Linda Puntney at jea@pub.k-state.edu.

Lesli Foster is an Emmy award-winning journalist who anchors 9NEWS NOW at WUSA 9 in Washington, D.C., and has covered a multitude of influential stories, from the aftermath of the September 11th terrorist attack on the Pentagon to the 40th Anniversary of the March on Washington. She has interviewed a number of high-profile national luminaries including the late newsman Walter Cronkite, Queen Noor, civil rights icons Dorothy Height and Vernon Jordan, New York City Mayor Rudolph Giuliani, and D.C. media pundit Pat Buchanan.

Charles Haynes, senior scholar at the First Amendment Center, writes and speaks extensively on the First Amendment and religion in American public life. Best known for his work on First Amendment issues in public schools, Haynes has helped schools and communities across the nation find common ground on conflicts involving religion and values. He is author or co-author of six books. His column, "Inside the First Amendment," appears in newspapers nationwide.

Sari Horwitz joined The Washington Post's investigations unit in 2006 after 23 years at the paper, where she has reported on crime, homeland security, education and social services. In 2002, Horwitz shared the Pulitzer for investigative reporting with **Scott Higham** for a series exposing the District's role in the neglect and deaths of 229 children placed in protective care. She was also among a team of reporters who won the 2008 Pulitzer Prize for Breaking News for its coverage of the shooting rampage at Virginia Tech.

The editorial cartoonist for The Economist magazine of London and the Baltimore Sun, **Kevin Kallaugh** (KAL) is also a leader in animated commentary — from his senior thesis at Harvard, a 13-minute animated film which featured characters from his weekly cartoon strip that ran in The Harvard Crimson, to flash animation video for Nightline and CNN. In 2007, KAL teamed up with Chicago's Second City comedy troupe for a touring show called "The Art of Satire."

Donna Leinwand is a reporter covering the Justice Department, major crimes, legal issues, disasters and terrorism at USA Today. She is also the president of the National Press Club. Her reporting assignments have taken her to Hamburg, Germany, on the path of the 9/11 terrorists; Jerusalem in the wake of suicide bombings; Baghdad to cover the war in Iraq and Indonesia and Thailand in the aftermath of the tsunami. She prides herself in having covered more than 20 hurricanes.

Caroline Little is the chief executive of Guardian News & Media's U.S. operation and former chief executive officer and publisher of Washingtonpost.com and Newsweek Interactive. She joined WPNI in 1997 as general counsel and went on to serve as chief operating officer and president. Little became CEO and publisher in January 2004. Before joining WPNI, Little was deputy general counsel at U.S. News & World Report, The Atlantic Monthly and Fast Company.

Toni Locy is the Donald W. Reynolds Professor of Legal Reporting at Washington & Lee University in Lexington, Va. A reporter for 25 years, Locy specialized in coverage of courts and law enforcement. Locy has reported for major U.S. newspapers and covered the U.S. Supreme Court and national legal affairs for the Associated Press. In 2008, a federal judge held Locy in contempt of court for refusing to divulge the identities of several sources on stories she wrote for USA Today about the FBI's investigation into the 2001 anthrax attacks that killed five people.

A lively speaker who has traveled the U.S. working with schools to develop First Amendment environments, **Molly McCloskey** serves as a director of constituent services at the Association for Supervision and Curriculum Development (ASCD). She directs the Web and public engagement components of ASCD's Whole Child Initiative and promotes school reform. Prior to coming to ASCD, McCloskey served as the executive director of community youth development for the YMCA of Greater Cleveland.

Julissa Marengo is the President of ZGS Communications Station Group where she oversees the management of and provides strategic direction for 12 Telemundo stations and 3 radio stations across the country. Prior to her current position, Marengo was appointed by the President of the United States to serve as a White

House Fellow, a non-partisan program renowned as America's most prestigious program for leadership and public service.

Kevin Merida is national news editor at The Washington Post and co-author of two bestselling books, "Obama: The Historic Campaign in Photographs," and the 2007 biography, "Supreme Discomfort: The Divided Soul of Clarence Thomas." Merida's assignments have ranged from investigating organized dogfighting to covering the U.S. invasion of Panama; from supervising coverage of the Gulf War to covering the Bush 41 White House. He has covered or supervised the reporting of six presidential campaigns.

Writer of memoirs, editor of anthologies and literary activist, **E. Ethelbert Miller** has been director of the African American Resource Center at Howard University since 1974. Miller's 11 books include "First Light," "Fathering Words: The Making of an African American Writer," "Where Are the Love Poems for Dictators?" and, most recently, "The 5th Inning." He is curator of the online exhibit, All the Stories Are True.

Kurt Mutchler is the director of photo editing at National Geographic magazine heading a staff of nine picture editors. He has worked at the magazine for 15 years producing visual narrative journalism. He has taught photojournalism at the Corcoran College of Art + Design and served as photo and graphics editor at The Times-Picayune in New Orleans.

Kevin Olivas, director of the Parity Project for the National Association of Hispanic Journalists, has had a career in radio and television. The Parity Project aims to improve news staff diversity and news coverage in diverse communities. Prior to this assignment, Olivas was responsible for overseeing scholarship funds and educational programs as well as encouraging Latino students to pursue journalism careers for NAHJ and the California Chicano News Media Association.

Glenn Proctor, a journalist for nearly four decades, is vice president and executive editor of the Richmond Times-Dispatch. While working at the Akron Beacon Journal, Proctor was part of the team that won the Pulitzer Prize in 1987 for coverage of the Good-year takeover. A mentor to scores of journalists and other career professionals around the country, Proctor received the National Association of Black Journalists Legacy Award in August 2007.

Jamie Raskin, a Maryland state senator and professor of constitutional law at American University, founded and directs the Marshall-Brennan Constitutional Literacy Project, which sends law students across America into public high schools to teach a course on the Constitution and Bill of Rights focused on the rights and responsibilities of students. He is author of "We the Students: Supreme Court Cases for and About America's Students," which has been called "the bible of the new movement for constitutional literacy in America."

Lakshmi Singh is midday newscaster for NPR, having joined its award-winning Newscast Unit in 2000. Singh's experience extends beyond the studio booth to domestic and international field reporting. As a regular contributor to NPR's Latino USA, Singh is passionate about issues that affect Hispanics today. The diversity questions Singh has faced due to her biracial background (Singh's mother is Puerto Rican, her father is from Trinidad) have led her to take unconventional approaches to many stories.

Veteran newsman **Reginald Stuart** is a corporate recruiter for The McClatchy Co., a newspaper publisher and a provider of online news. A journalist for 41 years, he has covered business for The New York Times, served as National Affairs correspondent in Washington for the Philadelphia Daily News, and been an assistant news editor in Knight Ridder's Washington Bureau.

One of two women to receive the Pulitzer Prize for Editorial Cartooning, **Ann Teinaes** recently ended her syndicated print work, but continues to contribute an exclusive weekly editorial cartoon to Women's eNews and occasionally for The Guardian newspaper in London. Her training in fine arts and work at Walt Disney Imagineering are the foundation for her print work and for the animated editorial cartoons she posts regularly on washingtonpost.com.